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AT A SOUTHERN WINTER RESORT.

"I'D RATHER BE IN THE MOON THAN HERE."

"WHY?"

"BECAUSE THERE IS SAID TO BE A MAN IN THE MOON."

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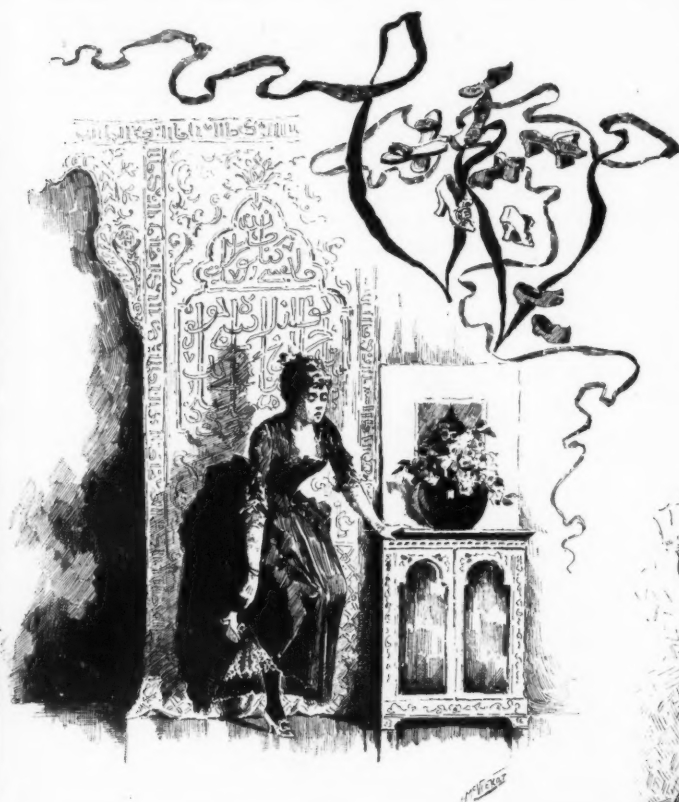
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CHARLES B. PEET,

President.

JAMES R. PITCHER,

Secretary and General Manager.



IT was by chance that I happened to call
And catch Mistress Peg unawares in the hall;
Where, scolding and pouting, as pretty maids do,
She was just pulling on a refractory shoe.

And, oh, how the lace fluttered back to disclose
The highest of heels, the most pointed of toes,
With a smart silken stocking, snug-fitting and trim,
Round the ravishing ankle, seductively slim!

"From extreme to extreme," says the sage, and the view
Of her exquisite foot in its gay little shoe,
The spark of my passion to flaming so fanned
That I went the next morning and asked for her hand.

M. E. W.

A WAGNERIAN ANECDOTE.

WHEN Wagner met Beethoven at Vienna, in 1820, the latter played the *allegretto* from his Seventh Symphony. When he had made an end of playing, Wagner, who was jealous of the deaf composer's reputation, said in very fair German, "I can't say much for your taste."

"What do you think of my touch?" said the Maestro, in the same language, simultaneously giving the composer of "Parsifal" an under cut with his right.

Wagner, who greatly admired repartee, made no further unkind remarks, but arose and departed, sadly, but not slowly.

Charles Battell Loomis.

BISMARCK is reported to have said that Voltaire and Ward McAllister have done more than any other two men toward the advancement of human thought.

IF, as we are told, the devil trembles when he sees the weakest saint upon his sneeze, Beelzebub must be having an awful time of it just now.



CONSIDERATE.

Alretty: HEY! SCHWARTZHUND, VERE YOU GO AWAY SO GVICK ALRETTY BEFORE DOT SUBBER?

Schwartzhund: SCHNELGELT, DE VATCHMAKER, YUST CUM UP SDAIRS MIT HIS BANTS BUST IN HALLEF. I SELL 'EM TO HIM YESTERDAY, A BARGAIN. MAY BE HE FEEL BAD UND DON'T VANT TO SEE ME ALRETTY, AINT IT?



"While there's Life there's Hope."

VOL. XIII.

APRIL 11, 1889.

NO. 328.

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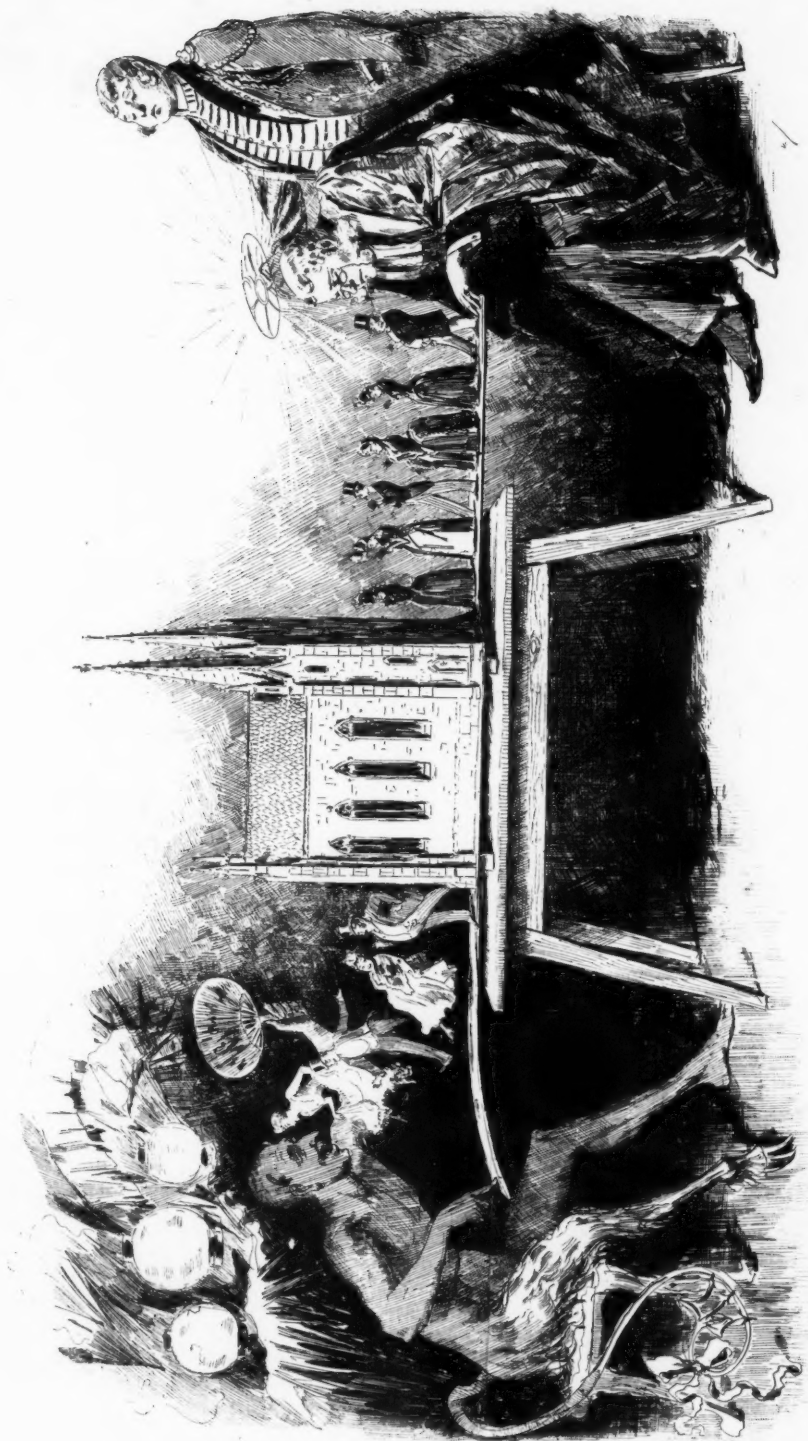
HUNDREDS of the readers of LIFE will doubtless be glad to know that a memorial fund is being established to perpetuate in some degree the memory of the late Philip H. Welch, the humorist, who died in such heroic circumstances only a few weeks ago, after years of suffering, during which time his pen had been making happier people laugh. The friends of Mr. Welch have decided that the proper disposition of "The Welch Memorial Fund" is to place it in the hands of his widow for the education of his four young children as the best possible monument to the memory of the dead husband and father. Remittances may be made to Mr. Edward P. Clark, the Treasurer of the Fund, at the editorial rooms of the *Evening Post*. Mr. R. W. Gilder, editor of the *Century Magazine*, Mr. L. S. Metcalf, editor of the *Forum*, and the Rev. Dr. Lyman Abbott, editor of the *Christian Union* will audit the treasurer's accounts.

HOW absolute a man's property-right in himself is, is a nice question. There are those who believe that an adult is entirely justified in using his own corpus as he pleases, so long as he does not interfere with the rights of any other person, even to the extent of depriving it, by artificial means, of the breath of life; and it would be hard indeed to advance sound argument, in some circumstances, against the prerogative of suicide. When a man with a family is thrown out of work, and, in a fit of despondency, cuts his throat or blows out his brains rather than see his loved ones suffer, we call him a coward. If, however, a person without relatives or friends, who is afflicted with an incurable disease, perhaps, or, in any event, has no further use for mortality, desires to get out of the world and take his chances for more agreeable surroundings in the next, it is difficult, as we have said, to convince him that he has not the right to thus dispose of himself. Under what obligation to the rest of humanity am I, he naturally asks, to remain on this earth and suffer either mental or physical anguish when it is better for the rest of the world that I am out of the way, and better for me? And that question is hard to answer from any other point of view than that of the evangelical dogmatist.

NEVERTHELESS, the State of New York enacted a law a few years ago, whereby attempted suicide is made a penal offense, and popular feeling upon the question stands a chance of being tested by reason of this law, and certain highly romantic circumstances arising out of its provisions. A week or so ago a young and beautiful girl was found dying in a hotel in this city from the effects of self-administered poisons. A physician, after long hours of arduous labor, restored her to life. She was a mere child of eighteen years, homeless, friendless and penniless, who had for a year been endeavoring to support herself by daily toil, only to find herself at last confronted by the alternatives of shame or suicide. She had chosen the latter. The physician was touched by her pathetic story, and, finding it true upon investigation, he determined to care for the girl. The proprietor of the hotel also became interested in her, and her prospects were brighter than ever before. She entered upon her new lease of life with deep gratitude to her deliverers, and profound regret for the rash act that had so nearly terminated an existence that now seemed full of promise.

NOW law—stern, pitiless and grim—steps in! In thus attempting to take her own life, the girl had committed a crime, the penalty for which is a term in State prison, and some soulless miscreant informed the police of the circumstance. The girl had been gotten out of the way in the meantime, however, and the present status of the matter is that the physician and the proprietor of the hotel are liable to punishment for not having reported the attempted suicide to the police, and also because they refuse to divulge the whereabouts of this criminal—a criminal whose crime lies in the fact that she preferred death to dishonor. Both of the protectors of the girl defy the law, and declare that they will suffer imprisonment for the rest of their lives before they will divulge the identity of their protégée, or discover her hiding-place to the officers of the law.

AND now rises one of the questions that the finite mind finds difficulty in answering. It is impossible to frame a law that does justice to the many, that will not on occasion work injustice to an individual. It is necessary to the successful operation of government that all laws shall be obeyed. Yet, according to the higher moral law, each of the persons who has violated the physical law has done a noble action. Shall the girl undergo the disgrace the convict suffers, because vice seemed to her so terrible that she rushed rather into the awful presence of death? or shall the physician and the proprietor of the hotel be punished because they obeyed a humane impulse to screen a blameless girl from the operation of a harsh law?



THE THEORY AND PRACTICE OF LENT.



ON BROADWAY.

(SOUVENIR OF LONGFELLOW.)

THERE is no block, however watched and tended,
But one dead beat is there;
Up many a stairway, howsoe'er ascended,
You find the bunco snare.

* * *



IN the interesting pigs in the pen contest between the Legislature and the Centennial Celebration Committee, the Legislature, at last accounts, was ahead, and threatened to pen itself to the exclusion of the Committee's particular friends. It must be awkward enough for the Committee suddenly to become aware that it is living and doing business under a constitutional government where the Legislature is boss, and consideration for the Four Hundred is purely a matter of sentiment. How-

ever they feel about it, it may comfort the Committee to know how much amusement those of us who belong neither to the Legislature nor to the Four Hundred get out of these tribulations.

* * *

"And with joy the stars perform their shining,"

WROTE Mr. Matthew Arnold, and, pointing out the wherefore, went on to say:

"For self-poised they live, nor pine with noting
All the fever of some differing soul."

It is different with the stars nowadays. They perform their shining with extreme fatigue, and tumble out of their course at odd times, curled up with nervous prostration, to the solicitude of the public and their managers' dismay.

The stars must go slower. They must live self-poised more of the time, and less in railroad cars. Nor must they pine with noting the fever of differing souls, especially when such souls are in the temporary possession of St. Louis critics. Mrs. Potter has set a great example in this respect. Most of the critical souls in New York and Philadelphia

have differed from her with more or less fever, but she has performed her shining, all the same, to lucrative houses.

It is interesting to notice, by the way, that the paragraphers no longer insist that we have bidden a long and final farewell to Miss Mary Anderson. No one but the paragraphers ever supposed we had.

* * *

WHAT skillful newspaper readers we grow to be, and how we unconsciously weigh every item of news, and give it only so much belief as we think it deserves! Undoubtedly the paragraphers, and other artificers of newspapers, discount our skill, and write a great deal that isn't so, with a serene certainty that no one will be deceived by it. Such "news" does not increase knowledge much, but it promotes conversation, and that is a consideration of importance, for it is precisely for the promotion of conversation that very many newspapers are read.

* * *



THE general willingness to have Mr. Bob Lincoln represent this country at the Court of St. James seems to mean that the average American feels no particular responsibility about providing the British swells with literary and social entertainment. Mr. Lowell's lectures, and the after-dinner speeches of both Mr. Lowell and Mr. Phelps were unsurpassed in England, but the average American seems to be indifferent to the record of those gentlemen in these particulars. No British Minister that comes to Washington ever puts himself out to afford literary entertainment or instruction to the American people. He simply enjoys himself as much as he can, and lies low to beat us on treaties and diplomatic questions. The late Lord Sackville entertained us somewhat, but unintentionally. When we, the Americans, want to be entertained by British literary persons, they find it out and come over here, and advertise where they will perform, and we pay to go in and see and hear them, and are as kind to them as we know how to be, besides. But we never expect the British Government to furnish us with entertainment free of cost.

No more need we furnish such diversion to our insular cousins. If they want American lecturers, let them send over and hire the best. Let us get over the notion that we are bound to furnish them gratis. If Bob Lincoln goes to England he will certainly afford the Britishers as much entertainment as we Americans are likely to get out of Sir Julian Pauncefote.



AFTER THE PLAY.

Mr. Freshington (confident amateur): WELL, MISS PEACHBLOW, HOW DID YOU LIKE IT?
Miss Penelope Peachblow: YOU MADE-UP AND PLAYED YOUR PART BEAUTIFULLY. BUT YOU MUST BE TIRED OF HEARING THAT. I KNOW WHEN I ACTED LIKE A DRIVELLING IDIOT, LAST WINTER, EVERYBODY RUSHED UP TO COMPLIMENT ME UNTIL I WAS BORED TO DEATH.

PRECOCITY.

HILDRED: Oh, no, Mamma; he can't be an actor.

MAMMA: But he is, my dear.

HILDRED: He can't be, I'm sure. He's living with his first wife.

A RESEMBLANCE.

"YOU look so much like your brother," said Dennis to Phelim, "that I could tell yez was brothers if I'd never seen aither av yez."



"H, HO! SO YOU ARE THE BOY WHO PLAYS WITH PIGS IN CLOSER, ARE YOU?"

BOOKISHNESS

CHOPIN, AND OTHER MUSICAL ESSAYS.

HENRY T. FINCK, the author of that very successful book, "Romantic Love and Personal Beauty," has just published "Chopin, and other Musical Essays" (Scribners). The book has the rare quality in its class of being as entertaining to the general reader as the musician. Technical terms have been used infrequently, and musical subjects have been treated from the point of view of the listener rather than the performer.

What Mr. Finck writes is interesting because he has read so widely and with such discrimination that he is able to illustrate his points with some of the best things said by other clever men. When he is dogmatic or combative (as he often enjoys being), he relieves the debate with humorous and pointed anecdotes which tend to reconcile the reader to some of his extreme views, though they may not convert him.

THE unmusical reader will be delighted with Mr. Finck as an advocate of propositions, such as that "Chopin is as distinctly superior to all other piano composers as Wagner is to all other opera composers;" "an Italian adores singing for its own sake, a German as a means of definite emotional expression;" "there is absolutely nothing in any of the operas given at the Metropolitan that could not be fitly sung before a Sunday-school audience;" "a young lady with a musical voice has a great advantage in the period of courtship;" "there are enough charming songs and pieces to fill up every spare moment in our lives with ecstatic bliss, and to banish all temptation to vice."

If one might put Mr. Finck's philosophy in a single sentence it should be that "Romantic Love and Music are the chief forces in the evolution of the race."

TWO judgments can fairly be made after reading A. S. Hardy's "Passe Rose" (Houghton): that it is distinctly the work of an imaginative scholar; and that its most attractive quality is its musical style.

A corollary to this would be that it is lacking in spontaneity. You feel the student and rhetorician toiling in every page. The skill of the workman is apparent and you admire his dexterity; but you have a suspicion that he is missing many of the most enjoyable things in life by not raising his eyes, now and then, from his task, and looking out of the window where the children are at play.

F. HOPKINSON SMITH confesses to a very different motive in writing "A White Umbrella in Mexico" (Houghton). He has appealed "to the painter and idler" with a series of sensations and impressions gathered in the open air, at random and indolently in "a land of white sunshine redolent with flowers; a land of gay costumes, crumbling churches, and old convents; a land of kindly greetings, of extreme courtesy, of open, broad hospitality."

The book is neatly made, both in text and illustrations, and should be a pleasant companion on many a journey to Mexico or elsewhere.

Droch.

NEW BOOKS

- GIOTTO'S SHEEP.* By M. E. Waller. Boston: Estes & Lauriat.
The Rosebush of Hildesheim. By M. E. Waller. Boston: Estes & Lauriat.
A Marriage Below Zero. By Allan Dale. New York: G. W. Dillingham.
Draw Poker Without a Master. New York: G. W. Dillingham.
The Romance of a Shop. By Amy Levy. Boston: Cupples & Hurd.
Dragon's Teeth. By Mary J. Serrano. Boston: Ticknor & Co.
Phanicia. "Story of the Nations" series. By George Rawlinson, M.A. New York: G. P. Putnam's Sons.
Materia Signa. Alchemistic Signs of Various Materials in Common Usage. Ornaamentally belabored by E. Colonna. Montreal.
Hagar. By James Arthur MacKnight. Chicago, New York and San Francisco: Belford, Clarke & Co.

THEATRICAL TERMS.



"IN THE SUPE."



"A FULL BILL."



"STICKING TO THE LINES."

MRS. LANGTRY.

WHEN the history of the drama of the nineteenth century is written there will be accorded to Mrs. Langtry a niche in the temple of histrionic fame. It may be said that Bernhardt, Morris and Rachel were greater in tragedy; that Kate Claxton, Mrs. Bancroft and Agnes Booth excelled her in the delineation of melodramatic heroines; that Rosina Vokes, Lotta and Mrs. James Brown Potter soared higher in the realm of burlesque; but Mrs. Langtry possesses a loftier claim to distinction. It was she who originated the Worth School of Acting, and to her efforts is primarily due the success of the costume-drama which has carried the present decade of theatre-goers by storm.

And it may also be said of Mrs. Langtry that she has originated a valuable economic movement, incidental to her elevation of the stage. In earlier eras of civilization, when a woman was deserted by her husband, or it became necessary for her to desert him, there was poverty and desolation before her. Now, owing entirely to Mrs. Langtry's enlightened example, there opens to women in these circumstances a roseate vista of glittering possibilities. The greater the brutality with which she has been treated, or the more reprehensible her own conduct, the brighter rises her star of hope. All she needs then is an introduction to the Prince of Wales, a course of study with Worth in Paris, an opportunity to write a soap advertisement, and a manager like Abbey, and there open before her the potentiality of wealth beyond Dr. Johnson's idea of the ultimate possibilities of the Thrale brewery.

Mrs. Langtry's artistic creations are too well known to need detailed mention. In "A Wife's Peril" she performs a foot-race and a wrestling-match with a vigor that has made Myers and Muldoon sick with envy, in raiment that causes every one of her female observers to go home despairing. Her "Lady Macbeth" was attired in a degree of gorgeousness that would have ruined Mr. Macbeth if it had been true to life, and would have obviated any trouble in the family arising from domestic discord. Her "Lena Despard" was costumed in a manner that might have bankrupted all the old and young gentlemen of "As in a Looking-Glass." Her entire repertoire in the clothes drama is, in fact, on a scale of magnificence unprecedented in the annals of histrionic art.

It may also be noted that Mrs. Langtry has developed a new field of advertising, and has raised the market price of duds. Before the innovations she introduced our local dudes were considered of



LIFE'S GALLERY OF BEAUTIES. No. 13.

MRS. LANGTRY.

no particular value, save as they occupied positions of conspicuous ornament in the club windows along the avenue; but, with Mrs. Langtry's adoption of one of their number as a special-car advertisement attachment, they have become valuable as ultimate possibilities in a similar direction.

When dramatic scholars begin to appreciate the higher claims of the spectacular over the emotional on the stage, when the ability to wear clothes is appreciated above mere talent in the portrayal of passion and character, then, and not 'till then, Mrs. Langtry will be accorded the first position among the histrions of the age.







SAMSON AND DALILAH.

WHEN a new play is put on at Daly's in which Mr. Lewis has any sort of a chance, it is safe to predict a performance that is not going to drag much. As *Mr. Goliah Puttybank* he is "on" most of the time, and it is no more than fair to say that Mr. Lewis is the piece.

The play itself is pure farce with no attempt at a serious plot, and depends for success upon the amusing situations and the skill of the performers. In the latter there is no disappointment. Miss Rehan is, as usual, excellent; also, Mrs. Gilbert and Mr. Drew; so also the others. But upon Mr. Lewis falls the weight of the piece, and it could not fall upon better shoulders. He is a full regiment in himself. His transition from the serious elderly lawyer in the first act, to the middle-aged, frolicsome buck in the second, is carried out with exquisite skill. There are many struggles between his conscience on one side, and himself and his Dalilah upon the other, in which the latter wins easy victories. Everything comes out well in the end, however, as in fact was very obvious from the start.



IF Mr. Charles Coghlan had started out to show the public an actor's idea of what a play should be, he could not have succeeded better than he has in "*Jocelyn*." The play's atmosphere is of the stage, stagey, and is so far from naturalism that there is not a line in the piece which reaches the spectator's heart. To enjoy it one must go to the theatre in that same imaginative frame of mind which our grandfathers and their grandfathers put on for the enjoyment of the romantic dramas of their day. In this artificial aspect the play may be said to be successful, showing ingenuity of construction in the plot, and a very considerable sympathy of the dramatist's mind with the spirit of the age in which he has located his incidents.

Rose Coghlan's rendering of *Jocelyn* is marked by the intelligence and force which always characterize her work, and in it the vitality and personal magnetism which have made her so strongly liked by New York audiences are given ample scope. It is a vigorous and sincere portrayal of an unusual character. Mr. Wilton Lackaye's excellent acting of the unsavory *Saviani* gains for that character an interest and sympathy where a less careful rendering would only secure detestation. The performance of Mrs. Charles Watson also deserves commendation. The person who appears as *Jocelyn's* lover might do the part worse—certainly no one else could.

All in all, "*Jocelyn*" is interesting and well done, but it is not a play for which it would be safe to predict a very long life.

ON March 30, two brilliant stars in the musical firmament were in conjunction, and the result was a con-

A TALE OF THE ORIENT.



cert of unparalleled interest. The stars in question were Herr Rafael Josephy and Herr Moriz Rosenthal, whose playing called forth enthusiastic applause from a very large audience. They were assisted by an orchestra led by Mr. Walter Damrosch, and Mlle. Clementina De Vere, who sang an aria from "The Magic Flute," with taste and skill. The orchestral part of the programme was exceedingly rich, comprising Schumann's beautiful D minor symphony "Waldweben," from Siegfried, and the familiar but brilliant rhapsodie "Hongroise, No. 14."

IT is not too late to render a little tribute to Mr. Damrosch for the fine performance of the "Grell Mass," given by the Oratorio Society under his able leadership. It is to his untiring energy and skill that the public owe the presentation of this new and beautiful work.

THE Reed Club piped harmoniously at their second concert, and were assisted by Miss Virginia Rider, a talented young pianist, whose playing is marked by a *verve* and brilliancy as well as musicianly feeling. We trust she will meet with the success she undoubtedly deserves.

NEEDLESS CAUTION.

A MAN well known in his native town as always being behindhand in his affairs, was driving rapidly down the street and accidentally ran over a colored man. Unable to stop his horse after the accident, the driver, true to nature, yelled out: "Hi there! get out of the way!" Upon which the darkey, not being very much hurt, picked himself up as quickly as possible and halloed back: "Fo' de Lo'd's sake, boss, yo' ain't comin' back agin, is yo'!"



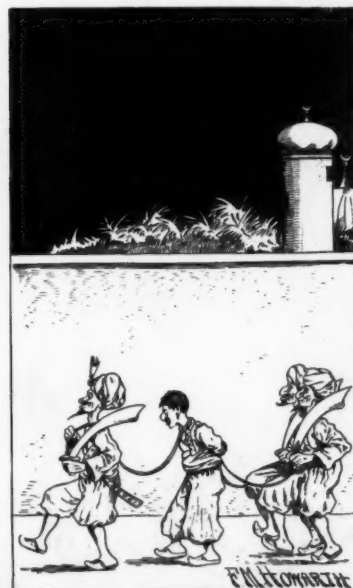
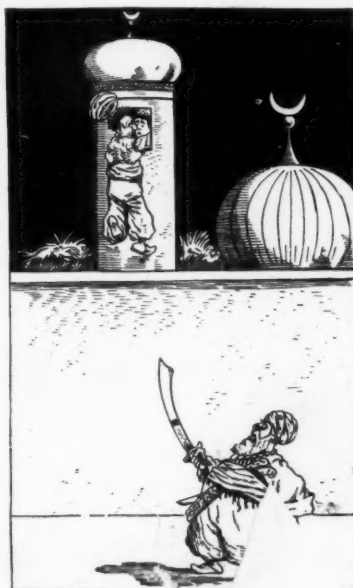
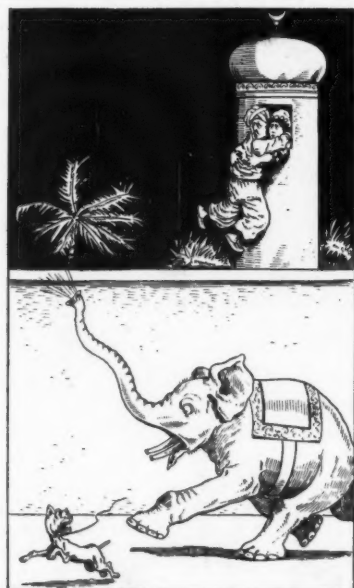
A CONVERSATION.

"WHERE IS MR. BAGLEY'S OFFICE?"
 "ELEVENTH FLOOR, MUM."
 "IS THIS THE ONLY ELEVATOR?"
 "YES 'M."

JUST FOOLING.

WHY should I not repine?
 I asked her to be mine,
 She answered "yes," (Oh, day accursed)
 And added, "This is April first!"

Lee Fairchild.





THE ELEVATION OF THE STAGE.

AMBITIOUS AMATEUR (*who has just been put through her paces, anxiously*): How do you think I shall do?

ENTERPRISING MANAGER (*who makes a specialty of bringing out young actresses*): You walk well; your voice is good; your looks are—pardon me—enchanting. There is no reason why you should not succeed. Now, the first thing is to attract a little judicious attention. Are you single?

AMBITIOUS AMATEUR: No, sir.

ENTERPRISING MANAGER: Ah! good, good! You married an Italian count who, after pawning all your jewelry to satisfy his taste for his native Chianti, has deserted you in circumstances of great cruelty to return to his banana-stand in the Bowery. We will get at least a column and a half—

AMBITIOUS AMATEUR (*interrupting him with some haughtiness*): On the contrary, sir; my husband is Mr. Reginald Blueblood. He is devoted to me, and we have the cutest little darling—

ENTERPRISING MANAGER: Splendid! Couldn't be better. Go home and have him knock you down the back-stairs, and decamp with the baby. You appear in court the next morning; the story gets into the newspapers. The next week I bring you out in "The Deserted Wife" to a bigger house than Patti ever saw. Madame, I congratulate you. Your fortune is made—and his.



TO BE EXPECTED.

"LOR! MRS. GREEN, WHAT ON ARTH'S THE MATTER WITH YOUR HUSBAND?"

"WELL, YOU SEE, HE'S BEEN TRYIN' TO DO TH PIGS-IN-CLOVE PUZZLE, AND IT SORTER AFFECTED HIM."



QUALIFIED.

"DO YOU THINK YOUR SON HAS THE NECESSARY QUALIFICATIONS TO BECOME AN ARTIST?"

"I'M SURE OF IT. HE CAN DO WITHOUT FOOD FOR THREE DAYS, AND HE KNOWS THE POSITION OF EVERY FREE LUNCH IN THE CITY."

A DESERTED CITY.

HIS LORDSHIP: Yes, this is a really wonderful country; but you have no ruins or deserted cities as we have on the other side.

MR. WIDEAWAKE: Well, I don't know about the ruins, but if you want to see a genuine deserted city, why, you just take a trip to Indianapolis.

AN ERROR.

MISS WABASH: How delightfully your sister plays!

MISS WALDO: Why, my dear, that's the man in the back parlor tuning the piano.

"**H**ELLO, Brown! I hear you have a new typewriter; is she good-looking?"

"Good-looking! Why man, no; my wife selected her."

"Why, how did she come to select her?"

"Well, you see, my wife was a typewriter herself before I married her."

THE All-American team ought to have visited Greece. They used to have a Nine there, we believe.



AN INVITATION.

ILL fares the land to hastening ills a prey—

Where commerce falters and the trades decay;
Canadians, don't refuse in your vexation
To beg rich Uncle Sam for annexation.
Why sit ye starving at his opening gates?
Within for you a good square meal awaits.
The mountain will not to Mohammed come.
"Walk in," says Uncle Sam, "you'll starve tu hum."

—Chicago Times.

A STORY is told of a Mr. Norton, which records one of the youthful Disraeli's caustic strokes. Disraeli was dining at Norton's house. The host praised a particular wine on the table, to which Disraeli agreed.

"Well," said Norton, "I have wine twenty times as good in my cellar."

"No doubt," said Dizzy, looking round the table; "but, my dear fellow, this is quite good enough for such *canaille* as you have got to-day." Everybody saw the point of this but Mr. Norton.—San Francisco Argonaut.

"Who is that little monster?"

"That's my daughter, madame."

"Ah! ah! the sweet creature."—Etoile Belge.

MRS. REILLY: (1) Certainly. If you have not chairs enough to accommodate the guests at the wake, borrow some from the neighbors. (2) It is usual to provide pipes for the guests on such occasions. (3) Yes, allow those who are unable to return home to sleep in the shed with the goat.—America.

"AH, excuse me, Mr. Harrison. I will wait until you are not so busy."

"Well, then, goodbye, Mr. Place-seeker; that will be in 1892."—Albany Journal.

STRANGER: Zum Donnerwetter, now you have cut my chin a second time. If you can't shave better than that you will lose all your customers pretty quick."

BARBER'S APPRENTICE: Not at all! I am not allowed to shave the regular customers yet, I only shave strangers!"—London Tit-Bits.

WIFE OF TELEGRAPH CLERK (after a lengthy curtain lecture): Now, you base wretch, I wonder what you have got to say for yourself!

HUSBAND: If you had wired that speech to Potsdam it would have cost you exactly 213 marks and 40 pfennings.—Fremdenblatt.

NEPHEW: Hold up, Uncle! People 'll think you're screwed!
UNCLE (the wedding breakfast had been hilarious): Screw'd! No, no, Sheorgh! No' sh' bad 'sh that! 'Shame time—don' le'sh be—(cursing heavily)—osht'ntas'hly shober! 'Can't bear osht'ntash'n!!—Punch.

THE CAREFUL FARMER: What, man, are you going to let your son serve his year in the infantry and not in the cavalry? "I have only one son, my Isaac. Do you think I can trust his life to an un-reasoning animal?"—Fliegende Blätter.



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Two or three weeks since we denounced Colonel Hallimell as a claim-jumper, mule-stealer and wife-deserter, and added a few words to the effect that he would look well at the end of a rope. Saturday evening, as we were talking with the cashier of the First National Bank, the Colonel approached us and warned us to prepare for death. Greatly to our own amazement, and to the intense surprise of the whole street, we didn't run. On the contrary, we sailed into the Colonel like a brick house falling on a sand flv, and we had him licked inside of five minutes. We can't account for these freaks in our nature. Sometimes we fight like a tornado, and, again, we run like a jack-rabbit. People intending to lay for us must take their chances.—*Arizona Kicker, in Detroit Free Press.*

It will take the London *Times* a long time to save at the bung-hole what it has wasted at the Piggot.—*Philadelphia Record.*

DRUGGIST: Who was that man you just fired out of the store.

CLERK: Longjaw, salesman for Tarabie & Co. He sold us a carload of fly-paper last year, and we got stuck on it. I told him so, and he said that was what it was for.

DRUGGIST: You did right to kick him out. I'll pay your fine if he makes any trouble.—*Burdette.*

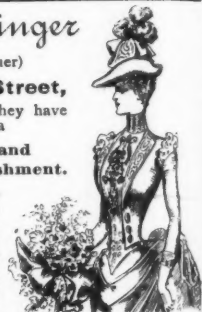
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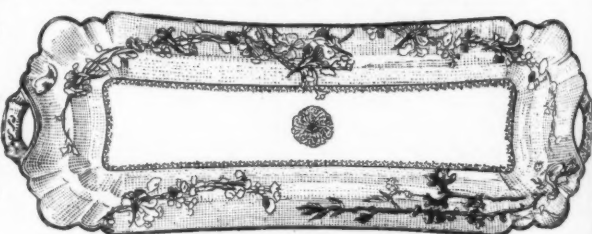
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PASTOR: How is your son coming on? I've not seen him lately.

PARENT: Pretty well. "I hope he is not showing any signs of becoming fast, as is so frequently the case with boys in large cities."

"Fast? Why, Parson, he is a messenger-boy. Don't slander the poor boy that way."

"I beg pardon! Excuse me! I had no idea that he was paralyzed."—*Texas Siftings.*

POLITICIAN: What sort of a watch is that!

JEWELER: It is a repeater, sir.

POLITICIAN: I'll take it. (*While counting his money the customer starts, stops short, turns pale, and anxiously inquires:*) Say, mister, is she Republican or Democratic? —*Jeweler's Weekly.*

It is not likely that Postmaster Wanamaker, absent-mindedly remarked to an office-seeker: "No, I cannot supply you with an office to-day. Anything else I can show you?"—*Omaha World.*

JINGS: Chops is all broke up. The sheriff has just seized his meat market.

JANGS: Is that so? I saw him this morning, and I thought he looked as if he'd lost flesh.—*Lowell Citizen.*

MEDICAL MONOPOLY NOT WANTED.

Boston Daily Globe, Feb. 7, 1889.

"In the Legislature of Massachusetts, a bill is now pending, whose object is to prohibit, under penalty of fine and imprisonment, the practice of 'medicine, surgery, or midwifery' by any other than the 'regular' physicians. The attempt to pass such a bill has been made before, but it failed. It is a measure which ought not to pass, because it invades the personal liberty of the citizen; not the personal liberty of the 'irregular' physician only, but of the patient.

"Only yesterday Dr. Holt, in a paper read before the Massachusetts Medico-Legal Society, an organization of 'regular' physicians, complained of the ignorance of his professional brethren as shown in the notorious Robinson poisoning cases.

"This crime," said the doctor, 'one of the greatest in our medical history, would never have been discovered but for the suspicions aroused outside the profession.' And he called attention to the fact that in five of the poisoning cases the regular physician certified the cause of death to be pneumonia, typhoid fever, meningitis, bowel disease, and Bright's disease, respectively.

"This shows how far the 'regular' physicians are from being infallible.

"It would seem to be more in accordance with justice and common sense were they to perfect their own knowledge before they appeal to law to prohibit others from healing.

"Not long ago, a *Globe* reporter called upon ten 'regular' physicians on the same day, and described his symptoms in exactly the same language to each. The ten physicians informed him that he was suffering from ten different diseases, and gave him ten different prescriptions, each utterly inconsistent with the others.

"When Garfield was shot, five of the most famous regular physicians in the country spent three months probing for the bullet in the region of his left hip, and after his death, it was found under his right shoulder-blade." We have but a word to add, which is that the above is the doctrine Messrs. H. H. Warner & Co., proprietors of Warner's Safe Cure, have fought for and promulgated for the past ten years. We know of scores of cases where doctors have treated the wrong disease. They say advanced Kidney Disease cannot be cured, yet thousands of cases have been cured with Warner's Safe Cure; yet so bigoted are the medical profession that the majority of them will not use it, although they know they could thereby save many valuable lives, because, forsooth, it is against their fossilized code. Out upon such bigotry!

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FIRST OFFICER'S MAN: What makes you look so remarkably cheerful to-day, Wenzel?

SECOND DITTO: Ha, ha! My lieutenant sprained his foot at the review, and is now lying in bed; I shan't have to black his boots for a whole week.—*Der Floh.*



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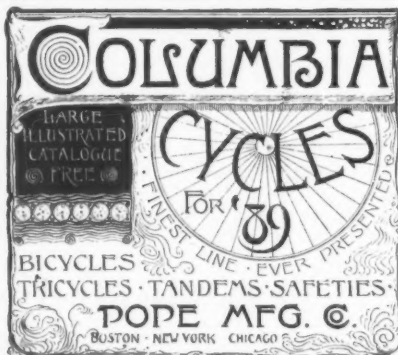
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PASSENGER: That so? The company must think a great deal of you both.

"Wall, I dunno; last wake the two of us was taken sick, and they got a docther for the horse and docked me. Gid-up there now, Betsey."—*Tribune*.

JONES (who is canvassing the Borough): Oh, what a very charming baby! I've always taken such an interest in very young children. A—how old is it?

ELECTOR'S WIFE (with pride): Only just fourteen weeks, sir!

JONES: Really! A—and is it your youngest?
—*Punch*.

CROSS-EXAMINING COUNSEL: Now, Mr. Brown, you say this Louis C. Brown is a distant relative of yours.

MR. BROWN: Yes.

CROSS-EXAMINING COUNSEL: What relation is he?

MR. BROWN: My brother.

CROSS-EXAMINING COUNSEL: But you just told us he was a distant relative.

MR. BROWN: So he is. At present he is in China.
—*London Pick-Me-Up*.

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They know but little about the new-fangled manners and methods of modern social life. They follow the beaten paths of a century ago, live simple, thrifty, laborious lives, and furnish little business for the doctors.

A visitor at an evening gathering on the island, not long since, tells how one lady, aged ninety-one, presided at the piano, and another, aged eighty-five, danced. "And you may take my word for it," adds the visitor, "that the dancing was sure-enough dancing, if one might judge from the lady's snapping eyes, nervous speech, and decisive character."

Locality and climate would seem to have comparatively little effect on health and longevity if people lived simply, as nature dictates, and when ailing, built up with nature's simple remedies, like Warner's Log Cabin Sarsaparilla, instead of pulling down the system by using poisonous mineral drugs.

People who hasten to the physician every time they have a headache, or experience any of the minor evidences of nature's sure revolt against disobedience of her laws, will not be found dancing at eighty-five. The mineral poisons of the apothecary lead to early physical decay.

The long-lived, rugged Nantucketers, who enjoy life's pleasures when octogenarians, illustrate what the "off-island" portion of the world may experience if they live by nature's law and use old-fashioned log-cabin remedies of roots and herbs for the ordinary ills that flesh is heir to.



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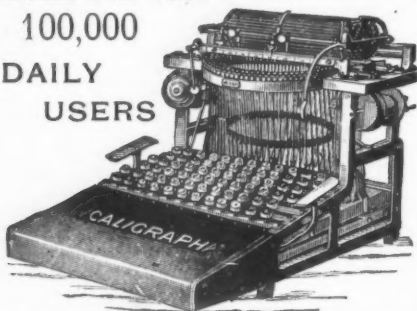
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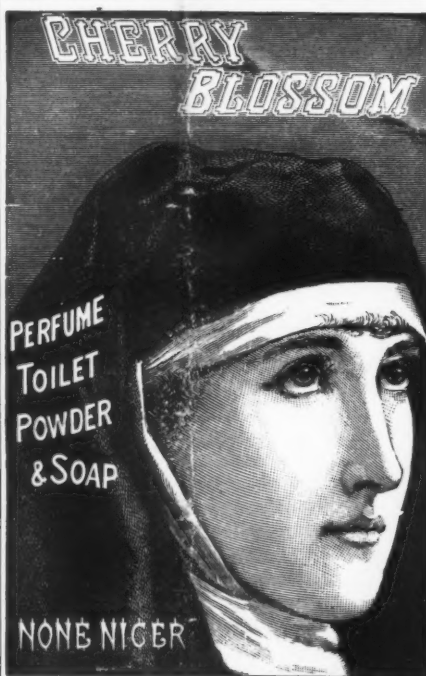


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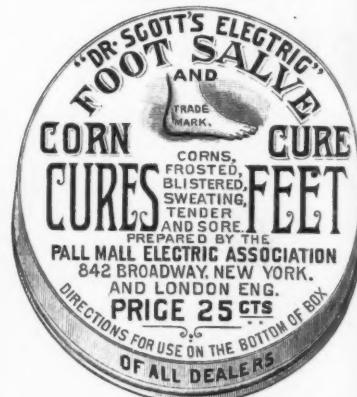
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